



**Theatre
Bachelor of Arts
Arts & Sciences
Traditional**

Program Coordinator: C. Slaughter

The mission of the theatre program is to develop creative abilities and an understanding of the human experience through engaging in the transformative process of theatre. Our vision is to thrive as a pre-professional comprehensive theatre training program that engages our students and community members in theatrical art that encourages reflection, action, and stewardship in our community.

We seek to develop theatre artists who demonstrate competency in multiple areas such as theatre studies, performance, production, and theatre technology; who are sensitive to their personal calling and create theatre that shares this calling with their communities; who engage in reflection and evaluation of the human experience; and who are familiar with the realities of theatre as a business and can function within that reality. We seek to create productions which address questions of the human condition and encourage our students and community members to engage in reflection, action, and stewardship, and which explore a variety of theatrical styles and genres.

Student Learning Outcomes

Theatre majors will:

1. Demonstrate a familiarity with the development of theatrical practices and dramatic literature from the ancient civilizations to the present
2. Develop acting, directing, designing, management and technical skills, techniques, and methods through the production and performance of theatre
3. Analyze and evaluate theatrical practices
4. Self-assess and communicate their personal growth as artists

The theatre program strongly encourages student participation in national conferences and festivals and prepares students for internships with professional arts organizations. The program frequently hosts guest artists on campus for performances and workshops with students. Theatre students are prepared to pursue careers in performance, directing, design, management, theatre studies, and theatre technology, and to pursue graduate studies in theatre.

Participation in Productions

Participation in theatrical productions is open to all students, regardless of major, as well as to community members. Auditions and crew assignments are held at the beginning of the fall and spring semesters. Qualified majors or minors may earn the opportunity to direct, design, present a solo performance, or have an original play produced. Theatre majors and minors are required to participate in multiple areas of theatre production each semester.

Satisfying this requirement is achieved through completing cast assignments, crew assignments, and assigned class work on productions. Theatre majors and minors are required to register for the appropriate Theatre Practicum course for all productions unless they are granted an exemption from the Program Coordinator. Four semester hours (s.h.) of Theatre Practicum are required for the major. Students who are placed on academic

probation at the beginning of a semester many not be cast in large roles or hold a major crew position in a production for that semester. Theatre majors and minors should consult the department before appearing in any production outside of the department.

Internship/Capstone Project

All Theatre majors are required to satisfactorily complete either a professional internship for 2 s.h. or a capstone project in a chosen area for 2 s.h. Students must register for either THTR 3800 for internship or THTR 4910 for capstone. Students are expected to research their own internship possibilities, receive approval from the Program Coordinator for the internships, and follow procedures for applying for the internships. Students must also register their internship through the Career Services Office.

For capstone projects, students must propose the project to the Theatre faculty and receive approval the semester before the project will commence. Capstone projects include, but are not limited to, directing a production, designing for a production, writing a play, a solo performance, a major role in a production, a research paper, or dramaturgy for a production.

Core Curriculum Requirements

Theatre majors should fulfill the Humanities category of the King Core Curriculum by taking the course indicated below. See the “Core Curriculum” section of the catalog for additional details.

Humanities

THTR 1110

Acting I: Fundamentals of Acting and Play Analysis..... 4 s.h.

Theatre Major Requirements

THTR 2220

Introduction to Stagecraft 4 s.h.

THTR 2230

Introduction to Lighting and Sound..... 4 s.h.

THTR 2400

Theatre Management 4 s.h.

THTR 3011

Theatre History I..... 4 s.h.

THTR 3012

Theatre History II 4 s.h.

THTR 3400

Directing I..... 4 s.h.

Choose from the following courses 4 s.h.

THTR 1010 and 1011

Theatre Practicum: Acting I & II (2 s.h.)

THTR 1020 and 1021

Theatre Practicum: Technical (2 s.h.)

Choose from the following courses 2 s.h.

THTR 3800

Internship (2 s.h.)

THTR 4910

Theatre Capstone Project (2 s.h.)

THTR

Electives..... 16 s.h.

THTR 4990
Comprehensive Assessment 0 s.h.

Summary of Total Credits

Core Curriculum 42 s.h.
Major Requirements..... 46 s.h.
Electives/Minor/2nd Major 36 s.h.
Minimum to Earn Bachelor of Arts in Theatre..... 124 s.h.